

74. Weimann, Gabriel and Conrad Winn. *Hate On Trial: The Zundel Affair; the Media, Public Opinion in Canada*. Oakville: Mosaic Press, 1986.
75. —. “Hate on Trial: The Zundel Affair, the Media, Public Opinion in Canada.” *The Jews in Canada*. Ed. Robert J. Brym, William Shaffir and Morton Weinfeld. Toronto: Oxford University Press, 1993. 97-111.
76. —. “The Misperception of Public Opinion: The Canadian Nazi Trials and Their Implications.” *Political Science* vol. 3 (1986): 54-57.
77. Weinrib, Lorraine. “Hate Promotion in a Free and Democratic Society: R. v. Keegstra.” *McGill Law Journal* vol. 36 (1991): 1416-49.

**See also:** 5, 112, 137, 177, 332, 384, 389, 396, 436, 475, 524, 525, 544b, 554, 635a, 672, 768, 795, 828, 942, 1010, 1040, 1062, 1123, 1124, 1134, 1144, 1157, 1162, 1180, 1194, 1428, 1446.

**ARTS, CULTURE AND LEISURE** (See also Literature; Music)

78. Andrus, Donald F.P. *Ghitta Caiserman-Roth, Aperçu rétrospectif. 1947-1980*. Montreal: Sir George Williams Art Galleries of Concordia University, 1981.
79. Burnett, David. *Iskowitz*. Toronto: Art Gallery of Ontario, 1982.
80. Butovsky, Mervin et al. “Thoughts on Our Culture.” *Viewpoints* vol. 11 (1980): 22-27.

81. *Exhibition of Works by Canadian Jewish Artists at the Montreal Museum of Fine Arts, October 29 to November 15, 1959, Sponsored by the Canadian Jewish Congress, Commemorating the Bicentenary of Canadian Jewry, 1759-1959.* Montreal: Montreal Museum of Art, 1959.
82. Freedman, Adele. *Gershon Iskowitz: Painter of Light.* Toronto and Vancouver: Merritt Publishing Company, 1982.
83. Hayes, Saul. "Canadian Jewish Culture: Some Observations." *Queen's Quarterly* vol. 4 (1977): 80-88.
- 83a. Kramer, William M. "Sr. Arnold Belkin: The Mexican Jewish Artist from Calgary, Canada." *Western States Jewish History* vol. 26 (1994): 233-50; 365-77.
84. Kurelek, William and Abraham Arnold. *Jewish Life in Canada.* Edmonton: Hurtig, 1976.
85. Lappin, Ben. "Rehabilitation or Renaissance?" *Judaism* vol. 19 (1970): 174-81.
86. Leonoff, Cyril Edel. *The Architecture of Jewish Settlement in the Prairies: A Pictorial History.* Winnipeg: Jewish Historical Society of Western Canada, 1975.
87. —. *An Enterprising Life: Leonard Frank, Photographs 1895-1944.* Vancouver: Talon Books and The Jewish Historical Society of British Columbia, 1990.
88. Levy, Joseph, Danny Rosenberg and Avi Hyman. "Fanny 'Bobbie' Rosenfeld: Canada's Woman Athlete of the Half Century." *Journal of Sport History* vol. 26 (1999): 392-96.

89. Lewis, Stephen, ed. *Art Out of Agony: The Holocaust Theme in Literature, Sculpture, and Film*. Montreal: CBC Enterprises; 1984.
90. Mayne, Seymour. "The Future of Jewish Cultures in the Diaspora: An Introduction." *Creating the Jewish Future*, Ed. Michael Brown and Bernard Lightman. Walnut Creek, Ca.: AltaMira Press, 1999. 115-17.
91. Mirvish, Ed. *There's No Business Like Show Business: But I Wouldn't Ditch My Day Job*. Toronto: Key Porter Books, 1997.
92. Richler, Mordecai. *Belling the Cat: Essays, Reports and Opinions*. Toronto: Alfred A. Knopf Canada, 1998.
93. —. *Broadsides: Reviews and Opinions*. Markham, Ont.: Viking, 1990.
94. —. *Home Sweet Home: My Canadian Album*. Toronto: Penguin Books, 1986.
95. —. *Hunting Tigers Under Glass: Essays and Reports*. London: Granada Publishing, 1970.
96. —. *Shovelling Trouble*. Toronto: McClelland and Stewart, 1972.
97. Speisman, Stephen. "Yiddish Theatre in Toronto." *Polyphony* vol. 5 (1983): 95-98.
98. Trépanier, Esther. *Jewish Painters and Modernity, Montreal 1930-1995*. Montreal: Saidye Bronfman Centre, 1987.

14 CJS/ÉJC

99. —. “Les peintres juifs à Montréal dans l’entre-deux-guerres.” *Études canadiennes* vol. 12 (1986): 133-39.
100. Weizman, Sandra Morton. *Artifacts from “A Coat of Many Colours: Two Centuries of Jewish Life in Canada”/Objets de l’exposition “La tunique aux couleurs multiples: Deux siècles de présence juive au Canada.”* Mercury Series Paper (Canadian Centre for Folk Culture Studies) 62. Hull, Que.: Canadian Museum of Civilization, 1990.
101. Wisse, Ruth et al. “Jewish Culture and Canadian Culture.” *The Canadian Jewish Mosaic*. Ed. M. Weinfeld, I. Cotler, and W. Shaffir. Toronto: John Wiley & Sons, 1981. 315-42.

**See also:** 101, 123, 125, 140, 145, 147, 149, 156, 160, 396, 473, 487, 635, 663, 761, 774, 783, 849, 857, 876, 979, 981, 982, 983, 988, 1055, 1058, 1064, 1270, 1328, 1393, 1393a, 1434, 1497, 1504, 1505, 1507, 1512a.

**BIOGRAPHY (See also Memoirs)**

102. Abella, Irving M. “The Making of a Chief Justice: Bora Laskin, The Early Years.” *Cambridge Lectures 1989*. Ed. Frank E. McArdle. Montreal: Editions Y. Blais, 1990. 159-66.
103. —. “Portrait of a Professional Jewish Revolutionary: The Recollections of Joshua Gershman.” *Labour* vol. 2 (1977): 185-213.
104. Ballon, Harry C. and Samuel C. Ballon. “Hiram Nahum Vineberg, 1857-1945.” *Canadian Jewish Historical Society Journal* vol. 3 (1979): 1-9.