

**See also:** 10, 11, 11a, 12, 13, 14, 15, 17, 19, 238a, 266a, 266b, 271, 385, 588, 691, 699, 700, 817, 827, 831, 1059, 1076, 1079, 1089, 1095, 1096, 1097, 1101, 1259, 1317, 1367, 1370, 1449, 1466.

## LITERATURE

730. Anctil, Pierre. "Jewish Writers in Montreal." *Canadian Jewish Studies* vol. 1 (1993): 59-62.
731. —. "A.M. Klein-The Poet and His Relations with French Quebec." *The Jews of North America*. Ed. Moses Rischin. Detroit: Wayne State University Press, 1987. 247-64. Also in French as "A.M. Klein: du poète et de ses rapports avec le Québec français." *Journal of Canadian Studies* vol. 19 (1984): 114-31.
732. Beissel, Henry and Joy Bennett. *Raging Like a Fire: A Celebration of Irving Layton*. Montreal: Véhicule Press, 1993.
- 732a. Benazon, Michael. "Blessed are the Guilty." *Canadian Literature* 82 (1979): 130-32.
- 732b. —. "Senses of Insecurity: Montreal Writers view their City." *Tangence* vol. 48 (1995): 97-115.
- 732c. Besemeres, Mary. "Language and self in cross-cultural autobiography; Eva Hoffman's *Lost in Translation*." *Canadian Slavonic Papers* vol. 40 (1998): 327-44
733. Brenner, Rachel Feldhay. "'The Almost Meeting': The Quest for the Holocaust in Canadian Jewish Fiction." *Methodology in the Academic Teaching of the Holocaust*. Ed. Zev Garber with Alan L. Berger and Richard Liebowitz. Lanham: University Press of America, 1988. 191-211.

734. —. "A.M. Klein and Mordecai Richler, Canadian Responses to the Holocaust." *Journal of Canadian Studies* vol. 24 (1989): 65-77.
735. —. "A.M. Klein and Mordecai Richler: The Poetics of Post-war Self-education in Canadian Jewish Literature." *Bearing Witness to the Holocaust*. Ed. Alan L. Berger. Lewiston: Edwin Mellen Press, 1991. 237-53.
736. —. *A.M. Klein: The Father of Canadian Jewish Literature. Essays in the Poetics of Humanistic Passion*. Lewiston: Edwin Mellen Press, 1990.
737. —. *Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing*. New York: Peter Lang, 1989.
- 737a. —. Feldhay Brenner, Rachel. "Canadian Jews and their Story: The Making of Canadian Jewish Literature." *Prooftexts* vol. 18 (1998) 283-97.
738. —. *The Formative Influence of the Holocaust in the Writings of Mordecai Richler*. Ph.D. Diss. York University, 1986.
- 738a. Brown, Michael. "Biblical Myth and Contemporary Experience: The *Akedah* in Modern Jewish Literature." *Judaism* vol. 31 (1982): 99-111.
739. Cameron, Elspeth. *Irving Layton: A Portrait*. Toronto: Stoddart Publishing Co., 1985.
740. Craig, Terrence. *Racial Attitudes in English Canadian Fiction, 1905-1980*. Waterloo, Ont.: Wilfrid Laurier University Press, 1987.

741. Darling, Michael, ed. *Perspectives on Mordecai Richler*. Toronto: ECW Press, 1986.
742. Dorman, Lorraine S. and Clive Rawlins. *Leonard Cohen: Prophet of the Heart*. London: Omnibus Press, 1990.
743. *Essays on Canadian Writing*. nos. 45-46 (1991-92). Eli Mandel Issue.
744. Finkelstein, Mark. *The Style of A.M. Klein*. Ph.D. Diss. University of Toronto, 1988.
745. Fischer, G.K. *In Search of Jerusalem: Religion and Ethics in the Writings of A.M. Klein*. Montreal and Kingston: McGill-Queen's University Press, 1975.
746. Freed, Josh. *Fear of Frying and Other Facts of Life*. Montreal: Véhicule Press, 1994.
747. Fuerstenberg, Adam. "Jewish Writing." *The Canadian Encyclopedia*, Second Edition. Edmonton: Hurtig Publishers, 1988. 1109-10.
748. Greenstein, Michael. "Bellow's Canadian Beginnings." *Saul Bellow Journal* vol. 7 (1988): 27-34.
- 748a. —. "How They Write Us: Jewish Characters in Canadian-Gentile fiction." *Parchment* vol. 8 (1999-2000): 177-93.
749. —. "Mordecai Richler and Jewish-Canadian Humor." *Jewish Wry: Essays on Jewish Humor*. Ed. Sarah Blacher Cohen. Bloomington: Indiana University Press, 1987. 196-215.

750. —. “Nobody Chasing Everyman: Canadian-Jewish Literature.” *Jewish Book Annual* vol. 51 (1993): 42-54.
751. —. *Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature*. Kingston: McGill-Queen’s University Press, 1989.
752. Kattan, Naïm. “Jewish Characters in the French-Canadian Novel.” *Viewpoints* vol. 1 (1966): 29-32.
753. Klein, A[braham] M[oses]. *Literary Essays and Reviews*. Ed. Usher Caplan and M.N. Steinberg. Toronto: University of Toronto Press, 1987.
754. Layton, Irving. *Waiting for the Messiah*. Don Mills, Ont.: Totem Press, 1985.
755. Levitan, Seymour. “An Introduction to Canadian Jewish Writers.” *Identifications, Ethnicity and the Writer in Canada*. Ed. Jars Balan. Edmonton: Canadian Institute of Ukrainian Studies, 1981. 116-34.
756. Lussier, Alain. *Jewish Characters in Canadian Fiction: A Look at Jewish Characters and the Attitude Towards Them in Canadian Novels Written in English and in French*. MA Thesis. l’Université de Sherbrooke, 1973.
757. Mandel, Eli. “Auschwitz: Poetry of Alienation.” *Canadian Literature* vol. 100 (1984): 213-18.
758. Marcotte, Gilles. “Le romancier canadien-français et son juif.” *Juifs et Canadiens: deuxième cahier du cercle juif de langue française*. Ed. Naïm Kattan. Montréal: Editions du jour, 1967. 63-68.
759. Marshall, Tom, ed. *A.M. Klein*. Toronto: Ryerson Press, 1970.

760. Massey, Irving. *Identity and Community: Reflections on English, Yiddish, and French Literature in Canada*. Detroit: Wayne State University Press, 1994.
761. Mansbridge, Francis, ed. *Wild Gooseberries: The Selected Letters of Irving Layton*. Toronto: Macmillan, 1989.
762. Mayne, Seymour, ed. *The A.M. Klein Symposium*. Ottawa: University of Ottawa Press, 1975.
763. —, ed. *Essential Words: An Anthology of Jewish Canadian Poetry*. Ottawa: Oberon Press, 1985.
764. —, ed. *Irving Layton: The Poet and His Critics*. Toronto: McGraw-Hill Ryerson, 1978.
765. Mayne, Seymour and B. Glen Rotchin, eds. *Jerusalem: An Anthology of Jewish Canadian Poetry*. Montreal: Véhicule Press, 1996.
766. Melancon, Benoit. “La littérature Montréalaise et les ghettos.” *Voix et images: littérature québécoise* vol. 16 (1991): 482-92.
- 766a. Morgentaler, Goldie. “Land of the Postscript: Canada and the Post-Holocaust Fiction of Chava Rosenfarb.” *Judaism* vol. 49 (Spring 2000): 168-81.
767. Nadel, Ira. “The Jew in Contemporary Canadian and American Fiction.” *Midstream* vol. 32 (1986): 50-54.
768. Nardout-Lafarge, Elisabeth. “Noms et stéréotypes juifs dans l’Avalée des Avalés.” *Voix et images: littérature québécoise* vol. 18 (1992): 89-104.
769. Neuman, Shirley, ed. *Another Country: Henry Kreisel*. Edmonton: NeWest Press, 1985.

770. Oberman, Sheldon, and Elaine Newton, eds. *Mirror of a People: Canadian Jewish Experience in Poetry and Prose*. Winnipeg: Jewish Educational Publishers of Canada, 1985.
771. Ondaatje, Michael. *Leonard Cohen*. Toronto: McClelland and Stewart, 1970.
772. Pollock, Zailig, Seymour Mayne, and Usher Caplan, eds. *A.M. Klein: Selected Poems*. Toronto: University of Toronto Press, 1997.
773. Ravvin, Norman. *A House of Words: Jewish Writing, Identity and Memory*. Montreal and Kingston: McGill-Queen's University Press, 1997.
774. Reidel, Walter E. "Exiled in Canada: Literary and Related Forms of Cultural Life in the Internment Camps." *Yearbook of German-American Studies* vol. 24 (1989): 73-88.
775. Rome, David. *Jews in Canadian Literature: A Bibliography*. Montreal: Canadian Jewish Congress, 1962.
776. —. *Jews in Canadian Literature, a Bibliography: Recent Canadian Jewish Authors and la Langue Française*. Montreal: Bronfman Collection of Jewish Canadiana at the Jewish Public Library, 1970.
777. Rozmovits, Linda. "A Narrative Messiah: The Redemptive Historiography of A.M. Klein's *The Second Scroll*." *Prooftexts* vol. 11 (1991): 25-39.
778. Sarna, Jonathan D. "In Search of 'Authentic' Anglo-Jewish Poetry: The Debate Over A.M. Klein's Poems (1944)." *From Ancient Israel to Modern Judaism:*

- Intellect in Quest of Understanding. Essays in Honor of Marvin Fox. Vol. 4. The Modern Age: Theology, Literature, History.* Ed. Jacob Neusner, Ernest S. Frerichs, and Nahum M. Sarna. Atlanta: Scholars Press, 1989. 125-35.
779. Schaub, Danielle, Janice Kulyk-Keefer and Richard E. Sherwin, eds. *Precarious Present/Promising Future? Ethnicity and Identities in Canadian Literature.* Jerusalem: Magnes Press, 1996.
780. Scobie, Stephen. *Leonard Cohen.* Vancouver: Douglas and McIntyre, 1978.
781. Shek, Ben-Z. "L'image des Juifs dans le roman québécois." *Juifs et réalités juives au Québec.* Ed. Pierre Anctil and Gary Caldwell. Montréal: Institut québécois de recherche sur la culture, 1984. 255-90.
782. Sherwin, Richard E. "Ethnicity and Judaism, or How Jewish Is Canadian Jewish Poetry?" *At the Edge: Canadian Literature and Culture at Century's End.* Ed. Richard E. Sherwin, Seymour Mayne, and Ruth Amossi. Jerusalem: Magnes Press, Hebrew University, 1995. 114-34.
783. Sherwin, Richard E., Seymour Mayne and Ruth Amossi, eds. *At the Edge: Canadian Literature and Culture at Century's End.* Jerusalem: Magnes Press, Hebrew University, 1995.
784. Sigal, Goldie, ed. *A Garment Worker's Legacy: The Joe Fishstein Collection of Yiddish Poetry.* Montreal: McGill-Queen's University Press, 1998.
785. Spiro, Solomon J. *Tapestry for Designs: Judaic Allusions in the Poetry and The Second Scroll of A.M. Klein.* Vancouver: University of British Columbia Press, 1984.

786. Tulchinsky, Gerald. "The Third Solitude: A. M. Klein's Jewish Montreal, 1910-1950." *Journal of Canadian Studies* vol. 19 (1984): 96-112.
787. Vassal, Jacques and Jean-Dominique Brière. *Leonard Cohen*. Paris: A. Michel, 1974.
788. Waddington, Miriam. *A.M. Klein*. Toronto: Copp Clark, 1970.
789. Waddington, Miriam, ed. *Canadian Jewish Short Stories*. Toronto: Oxford University Press, 1990.
790. Walsh, William. "A.M. Klein and the Condition of Being Jewish." *Journal of Canadian Studies* vol. 19 (1984): 9-21.
791. Wisse, Ruth R. "My Life Without Leonard Cohen." *Commentary* vol. 100 (1996): 27-33.
792. Wolfe, Morris and Gerri Sinclair, eds. *The Spice Box: An Anthology of Jewish-Canadian Writing*. Toronto: Lester & Orpen Dennys, 1981.
793. Woodcock, George. *Mordecai Richler*. Toronto and Montreal: New Canadian Library, McClelland and Stewart, 1971.
794. Young, Judy. "Canadian Literature in the Non-Official Languages: A Review of Recent Publications and Work in Progress." *Canadian Ethnic Studies* vol. 14 (1982): 138-49.

**See also:** 80, 89, 109, 110, 116, 123, 125, 134a, 145, 146, 147, 149, 250, 367, 555a, 671, 684, 698, 730, 825, 851, 852, 875, 901, 911, 912, 921, 922, 1060, 1064, 1111, 1118, 1126, 1147,



1151, 1209, 1225, 1226, 1228, 1229, 1230, 1362, 1415, 1448, 1498, 1501.

**MANITOBA (See also Western Canada; Winnipeg)**

795. Barsky, Percy. "How 'Numerus Clausus' was Ended in the Manitoba Schools." *Canadian Jewish Historical Society Journal* vol. 1 (1977): 65-81.
796. Chiel, Arthur A. *Jewish Experiences in Early Manitoba*. Winnipeg: Manitoba Jewish Publications, 1955.
797. —. *The Jews in Manitoba: A Social History*. Toronto: University of Toronto Press, 1961.
798. —. "Manitoba Jewish History-Early Times." *Canadian Jewish Historical Society Journal* vol. 1 (1977): 55-74.
799. Freedman, Samuel and Cameron Harvey. *Chief Justice Samuel Freedman: A Great Canadian Judge: A Collection of the Reasons for Judgment of the Honourable Samuel Freedman, Justice of the Court of Queen's Bench of Manitoba (1952-60), Justice of the Court of Appeal of Manitoba (1960-83), and Chief Justice of Manitoba (1971-83)*. Winnipeg: Law Society of Manitoba, 1983.

**See also:** 86, 869, 1051, 1207.

**MARITIMES AND NEWFOUNDLAND**

800. Babcock, Robert H. "A Jewish Immigrant in the Maritimes: The Memoirs of Max Vanger." *Acadiensis* vol. 16 (1986): 136-48.