

See also: 245, 251, 257, 261, 370, 371, 435, 441, 611, 653, 693, 900, 966, 1162, 1236, 1237.

MUSIC

978. Adams, Stephen. *R. Murray Schafer*. Toronto: University of Toronto Press, 1983.
979. Ben-Mordechai, Galia. "The Musical Culture of Iraqi Jewry: Three Countries and Two Continents." *Canadian Folk Music Journal* vol. 20 (1992): 9-18.
980. Brotman, Ruth C. *Pauline Donalda: The Life and Career of a Canadian Prima Donna*. Montreal: Canadian Jewish Congress, 1975.
981. Cohen, Judith R. *Judeo-Spanish Songs in the Sephardic Communities of Montreal and Toronto: Survival, Function and Change*. Ph.D. Diss. l'Université de Montréal, 1989.
982. —. "Judeo-Spanish Traditional Songs in Montreal and Toronto." *Canadian Folk Music Journal* vol. 10 (1982): 40-47.
983. —. "The Lighter Side of Judeo-Spanish Traditional Song: Some Canadian Examples." *Canadian Folk Music Journal* vol. 15 (1987): 25-34.
984. —. "The Sephardic Song Revival." *Musicworks* vol. 54 (1992): 36-41.
985. —. "'Ya salio de la mar': Judeo-Spanish Wedding Songs Among Moroccan Jews in Canada." *Women and Music in Cross-Cultural Perspective*. Ed. Ellen Koskoff. Urbana: University of Illinois Press, 1989. 55-67.

986. "A Composer's Contribution: Being Able to Say Something Particular." *Le Compositeur canadien/The Canadian Composer* vol. 97 (1975): 4-11. [about Srul Irving Glick].
987. Dixon, Gail. "Harry Freedman: A Survey." *Studies in Music* vol. 5 (1980): 122-44.
988. Heller, Charles. "Errors in Transmission as Indicators of East-West Differences: A Study of Jewish Music in Toronto." *Canadian Folk Music Journal* vol. 10 (1982): 53-60.
989. Kallman, Helmut, Gilles Potvin and Kenneth Winters, eds. *Encyclopedia of Music in Canada*. 2nd ed. Toronto: University of Toronto Press, 1992.
990. Keillor, Elaine. *John Weinzweig and His Music: The Radical Romantic of Canada*. Metuchen, N.J.: Scarecrow Press, 1994.
991. Keiser, Karen. "Cantorial Singing Has Made Srul Irving Glick the Composer He Is." *Fugue* vol. 1 (1977): 8-9.
992. Lazarevich, Gordana. *The Musical World of Frances James and Murray Adaskin*. Toronto: University of Toronto Press, 1988.
993. Lyon, George W. "Klezmer in Canada, East and West: A Review Essay." *Canadian Folk Music Bulletin* vol. 27 (1993): 26-32.
994. "Srul Irving Glick: A Portrait." *MusiCanada* vol. 5 (1967): 8-9.

995. Subar, Arie Leib, ed. *Hazzanut in Montreal*. Montreal: Council of Hazzanim of Greater Montreal, 1971.
996. Weinzweig, John. "U of T Convocation Address, June 11, 1982." *University of Toronto Faculty of Music News* vol. 22 (1983): 3-8.
997. —. "Writings." *Canada Music Book/Les cahiers canadiens de la musique*. Spring/summer 1973. 39-72.
998. —. "Weinzweig on Weinzweig." *Canada Music Book/Les cahiers canadiens de la musique*. Spring/summer 1973. 73-75.

See also: 1207, 1347.

ONTARIO (See also Toronto)

999. Abrams, Alan. *Why Windsor? An Anecdotal History of the Jews of Windsor and Essex County*. Scarborough, Ont.: Black Moss Press, 1981.
1000. Cohen, Alan M. *The Governance of the Jewish Community of London*. Philadelphia and Jerusalem: Center for Jewish Community Studies, 1974.
1001. Gold, Gerald. "A Tale of Two Communities: The Growth and Decline of Small Town Jewish Communities in Northern Ontario and Southwestern Louisiana." *The Jews of North America*. Ed. Moses Rischin. Detroit: Wayne State University Press, 1987. 224-34.
1002. Greenspan, Louis. *The Governance of the Jewish Community of Hamilton*. Philadelphia and Jerusalem: Center for Jewish Community Studies, 1974.