

## **Contributors / Collaborateurs**

**Pierre Anctil** est professeur titulaire au département d'histoire de l'Université d'Ottawa, où il enseigne l'histoire canadienne contemporaine et l'histoire juive canadienne. Il a été directeur de l'Institut d'études canadiennes de l'Université d'Ottawa de juillet 2004 jusqu'en juillet 2008, date à laquelle il a obtenu une bourse Killam pour une période de deux ans sur la foi d'un projet de recherche intitulé: « Parcours migrant, parcours littéraire canadien: le poète yiddish Jacob-Isaac Segal. » Il est membre de la Société royale du Canada depuis octobre 2012.

En 2013, il a fait paraître *Soyons nos maîtres. 60 éditoriaux pour comprendre Le Devoir sous Georges Pelletier, 1932-1947* (Éditions du Septentrion). La suite de cet ouvrage a paru en 2014, toujours chez le même éditeur, sous le titre: *À chacun ses Juifs, 60 éditoriaux pour comprendre la position du Devoir à l'égard des Juifs (1910-1947)*. Il a publié en avril 2015, aux Presses de l'Université du Québec, en collaboration avec Simon Jacobs, un livre intitulé *Les Juifs de Québec, 400 ans d'histoire*. En 2017, aux Éditions Fides, il a publié avec Chantal Ringuet une traduction du yiddish au français de l'autobiographie de Marc Chagall, intitulée: *Mon univers*; puis en 2018, aux Éditions du Boréal, *Histoire des Juifs du Québec*.

**Frank Bialystok** received his PhD from York University in 1997. He currently teaches in the Canadian, Jewish, and Diaspora Studies Programmes at University College, University of Toronto. His book, *Delayed Impact: The Holocaust and the Canadian Jewish Community* (2000), was reissued in 2010. It received the Tannenbaum Award for Canadian Jewish History and was nominated for the Governor General's and Canadian Historical Society awards. He is currently writing a history of the Jews of Canada to be published by the University of Toronto Press.

**Vivian Felsen.** With a background in modern languages, modern history, and law, Vivian Felsen has worked for many years as a translator of both French and Yiddish into English. Her translation from Yiddish of *Montreal of Yesterday* by Israel Medres won a Canadian Jewish Book Award in 2001. In 2004 she received the prestigious J. I. Segal Award for her translation of *Between the Wars: Canadian Jewish in Transition*, also by Medres. Her most recently published translation from French, *Jacob Isaac Segal: a Montreal Yiddish Poet and His Milieu* by Pierre Anctil, appeared in October of 2017.

**Maxine Jacobson** is an independent scholar who received her PhD in the Department of Religion at Concordia University. Her latest book is *Modern Orthodoxy in American Judaism: The Era of Rabbi Leo Jung* (Academic Studies Press, 2016). She has also authored chapters in several books and conducted research on the history of antisemitism in Canada. She co-wrote "When Orthodoxy Was Not As Chic as it is Now" (*Modern Judaism*, October 2011).

**Steven Lapidus** is a Montreal-based scholar of the history of Orthodox Judaism, with a focus on the North American manifestation of Haredi Judaism. His dissertation examined the development of Montreal's 90 year-old Vaad Ha'ir. He has taught courses in western religions, Jewish history and culture at Concordia University, where he received his doctorate, as well as at the State University of New York at Plattsburgh. A former co-curator at the Montreal Holocaust Memorial Centre, he has published articles and book chapters in both English and French on Canadian Jewish history and the Hasidic experience in North America, some of which have appeared in *Canadian Jewish Studies*, *Jewish History* and *Studies in Religion*. He is currently at work on a book on the Montreal Hasidic community.

**Jack Lipinsky** holds a doctorate in History from the University of Toronto and is active on a number of educational fronts. He has written a book and several articles about Canadian Jewish organizational behaviour. He is a Facilitator and Course Writer for Facing History and Ourselves, and he is the Coordinator of the Online Jewish Studies Consortium. In these capacities he teaches educators how to teach Genocide Studies and creates and supervises the creation of online courses. He performs similar tasks as Curriculum Leader in Israel and Jewish History at the Associated Hebrew Schools of Toronto.

**Rebecca Margolis** is an Associate Professor in the University of Ottawa's Vered Jewish Canadian Studies Program. Her research examines Yiddish as a language and culture of immigration, ethnicity and identity in Canadian life. She has published widely on Canadian Yiddish literature, theatre, and film. Her book, *Jewish Roots, Canadian Soil: Yiddish Culture in Montreal, 1905-1945*, deals with the immigrant period. Her forthcoming book, *A Dying Language Lives: Yiddish transmission in Canada after the Holocaust*, examines publishing, activism and performance as sites of engagement with the language.

**Richard Menkis** is Associate Professor in the Department of History at the University of British Columbia. He recently co-authored, with Harold Troper, *More than Just Games: Canada and the 1936 Olympics*, and he co-researched and co-authored, with Ronnie Tessler, the exhibition at the Vancouver Holocaust Education Centre (October 2016–July 2017), "Canada Responds to the Holocaust, 1944-45." He is the 2018 recipient of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award.

**Ira Robinson** is Chair in Quebec and Canadian Jewish Studies in the Department of Religions and Cultures and Director of the Institute for Canadian Jewish Studies, at Concordia University in Montreal. Robinson has written, edited, and translated sixteen books. They include *Renewing Our Days: Montreal Jews in the Twentieth Century* (1995), *Rabbis and Their Community: Studies in the Eastern European Orthodox*

*Rabbinate in Montreal, 1896–1930* (2007), *A History of Antisemitism in Canada* (2015), and – most recently – *History, Memory, and Jewish Identity* (2016). Robinson is president of the Canadian Society for Jewish Studies and is past president of the Association for Canadian Jewish Studies as well as the Jewish Public Library of Montreal. He is the 2013 winner of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award from the Association for Canadian Jewish Studies.