

## **Contributors / Collaborateurs**

**Zachary M. Baker** is the Reinhard Family Curator Emeritus of Judaica and Hebraica Collections in the Stanford University Libraries. Previously, he served as Head Librarian of the YIVO Institute for Jewish Research (New York City) and as Head of the Yiddish Department and Technical Services at the Jewish Public Library (Montreal). He is a member of the core research team of the Digital Yiddish Theatre Project and is on the Board of Directors of *In geveb: A Journal of Yiddish Studies*. As reflected in his publications, his research interests include Judaica librarianship, Yiddish bibliography, Holocaust bibliography, Yiddish theatrical history, and Jewish culture in Eastern Europe. He is the editor of *Judaica in the Slavic Realm, Slavica in the Judaic Realm: Repositories, Collections, Projects, Publications* (2003), and *Ira Nowinski: The Photographer As Witness* (2004).

**Robert Brym**, FRSC, is SD Clark Professor of Sociology and an Associate of the Centre for Jewish Studies at the University of Toronto. His forthcoming works include Robert Brym and Randal Schnoor, eds. *The Ever-Dying People? Canada's Jews in Comparative Perspective* (Toronto: University of Toronto Press), articles on the politics of Canadian Jews from the former Soviet Union and on Jewish migration to and from Canada, Argentina, and Israel, and a translation of Yakov Leshchinsky's *Jewish Economic Life in Yiddish Literature*, with Eli Jany.

**Judith Cohen** is an ethnomusicologist, medievalist, singer and storyteller. Both as a scholar and as a performer, she works with Sephardic music and related traditions, including medieval music, music among Crypto-Jews of rural Portugal, Ashkenazi vocal and instrumental music, and traditions of the Balkans, Spain, Portugal and French Canada. She teaches part-time at York University and is the consultant for the Alan Lomax Spain collection.

**Yolande Cohen** est professeure titulaire d'histoire contemporaine à l'Université de Québec à Montréal. Auteure de 11 livres et de 80 articles, ses travaux portent sur l'histoire des femmes en France et au Canada au XXe siècle (dernier ouvrage paru, *Prostitution et traite des femmes : une cause féministe en France et au Canada*, Montréal, DelBusso, 2019) et sur les migrations maghrébines post-coloniales. Elle a dirigé l'ouvrage *Sépharades du Québec. Trajectoires de juifs nord-Africains*, Montréal, DelBusso, 2018 et a co-dirigé *Migrations maghrébines comparées*, Paris, Riveneuve, 2015. Chevalier de l'Ordre de la légion d'Honneur de France et Chevalière de l'Ordre National du Québec, elle a reçu un doctorat Honoris Causa de l'Université de Montréal en 2019.

**Jean-Philippe Croteau** est professeur à la section française de l'Université de Tokyo des études étrangères au Japon. Détenteur d'un doctorat en histoire, il est l'auteur de nombreux articles et contributions sur l'histoire de l'éducation, la communauté juive de Montréal et la minorité franco-ontarienne. Il a publié un livre sur l'intégration des immigrants à l'école, *Les commissions scolaires montréalaises et to-*

rontoises et les immigrants (1875–1960). Il est aussi co-auteur de deux ouvrages sur la conscience historique des jeunes francophones au Canada, *L'avenir du passé, Identité, mémoire et récits de la jeunesse québécoise et franco-ontarienne* et *Beyond History for Historical Consciousness: Students, Narrative, and Memory*.

**Yoni Goldstein** is the CEO and Editor-in-Chief of The Canadian Jewish News. His work has also been published in *The Globe and Mail*, *The National Post*, *Maclean's*, *The Walrus*, *The Jerusalem Report*, *Ha'aretz* and *The Wall Street Journal*.

**Kenneth Grad** is a lawyer and Ph.D. candidate at Osgoode Hall Law School. His dissertation explores the utility of the criminal sanction as a tool for combatting hate speech and Holocaust denial. Before pursuing his doctorate, he served as a law clerk to Justice Morris Fish of the Supreme Court of Canada and practised criminal law in Toronto.

**Simone Grossman**, professeure de littérature française et québécoise à l'université Bar Ilan (Israël), a pour domaine de recherche actuel l'inscription de la judéité chez les écrivains juifs contemporains de Montréal. Ses publications récentes portent sur les œuvres de Pierre Lasry, Elaine Kalman Naves et Chantal Ringuet. Elle prépare un projet sur l'écriture de la Shoah dans la littérature contemporaine du Québec.

**Joseph Kary** is a lawyer practising in Toronto whose writing focuses on interdisciplinary legal studies. Work touching on Jewish Studies has included analyses of Biblical contract law and of the private Jewish courts of Montreal, as well as translations of Yiddish poetry into English.

**David S. Koffman** is the J. Richard Shiff Chair for the Study of Canadian Jewry in the Department of History at York University. He is the author of the award-winning book *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* (Rutgers University Press, 2019), and the editor of *No Better Home? Jews, Canada, and the Sense of Belonging* (University of Toronto Press, 2021). He serves as the associate director of York's Israel & Golda Koschitzky Centre for Jewish Studies, and the editor-in-chief of the journal *Canadian Jewish Studies / Études juives canadiennes*.

**Leora Schaefer** is the Executive Director of Facing History and Ourselves, Canada, an organization that engages teachers and their students in the study of history through an approach that encourages critical reflection and active citizenship. Leora facilitates seminars and workshops on teaching practice and pedagogy and works with all levels of education, from Ministries of Education to School boards and schools across the country. She has a Bachelors in Education from the University of Winnipeg and Masters of Arts in Jewish Communal Leadership and Near Eastern and Judaic Studies from Brandeis University.

**Stephen Schaefer** was born in Roseburg, Oregon, the United States, a small town named after a Jewish man, Aaron Rose, whose homestead in the mid 19th century became the Town of Roseburg. Roseburg had two Jewish families when Stephen lived there. Stephen moved many times while growing up, because his father worked as a doctor for the Veteran's Hospitals in the United States. Stephen immigrated to Canada with his Canadian wife Evelyn after they lived in Israel from 1972 – 1974. They lived in Winnipeg, Manitoba for 37 years where Stephen worked as a school social worker. His volunteer work included the Israel Experience Committee for many years. Stephen and Evelyn raised their children, Leora and Ari, in Winnipeg. Stephen and Evelyn moved to Toronto, to be close to their children and grandchildren who had settled there. They have four grandchildren. Until the pandemic Stephen and Evelyn travelled to Israel every year to visit relatives and to volunteer for the Israel Defense Forces through Sar El.

**Christopher Silver** is the Segal Family Assistant Professor in Jewish History and Culture in the Department of Jewish Studies at McGill University. He earned his PhD in History from UCLA. He is the author of numerous articles on North African history and music, including in the *International Journal of Middle East Studies* and *Hespéris-Tamuda*. His first book, *Recording History: Jews, Muslims, and Music Across Twentieth-Century North Africa* is forthcoming from Stanford University Press in June 2022.

**Gerald K. Stone** received his MLS from McGill University. He served as Director of the standards offices of the National Archives of Canada and Library and Archives Canada. An avid collector of Jewish Canadiana, he donated two thousand volumes of his book collection to the University of Ottawa in support of its Jewish Canadian Studies Program. In 2021, his Catalog of the Gerald K. Stone Collection of Judaica: A Bibliographical Resource for Canadian Jewish Studies won the Association of Jewish Libraries' Judaica Bibliography Award.

**Dara Solomon** is the Executive Director of the Ontario Jewish Archives and the Neuberger Holocaust Education Centre. With a successful history of working in art museums and heritage institutions in Canada and the US, Dara is a storyteller, strategic administrator, fundraiser, and team builder. She is currently leading the team developing the new Toronto Holocaust Museum. She holds a M.A. in Arts Administration from the School of the Art Institute of Chicago and a B.A. in Religion and Art History from University of Toronto.