

## **Contributors / Collaborateur.trices**

**Gary Barwin** is a writer, performer and multimedia artist and the author of 29 books including *Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy* which won the Canadian Jewish Literary Award and most recently, *The Most Charming Creatures* (poems.) His national bestselling novel *Yiddish for Pirates* won the Leacock Medal for Humour and the Canadian Jewish Literary Award, was a finalist for the Governor General's Award for Fiction and the Scotiabank Giller Prize, and was long listed for Canada Reads. He lives in Hamilton, Ontario and at [garybarwin.com](http://garybarwin.com)

**Jason Chalmers** is a Postdoctoral Fellow in the School of Community & Public Affairs and Department of History at Concordia University. Their research examines how Canadians respond to settler colonialism at museums, memorials, and sites of material culture. Jason is a settler who descends from Jewish and Scottish ancestry and currently lives in Montreal/Tiohtià:ke.

**Christine Chevalier-Caron** est doctorante en histoire à l'Université du Québec à Montréal. Ses principales recherches portent sur les processus d'établissement des membres de la communauté juive marocaines à travers les rapports d'altérité avec les communautés ambiantes et dans une perspective transnationale. En plus d'avoir publié plusieurs articles sur les communautés juives montréalaise et parisienne d'origine marocaine, elle est particulièrement active dans le milieu de l'éducation et de la vulgarisation des savoirs. israéliite

**Maria Tarasova Chomard** is a Ph.D. fellow in History at University Paris 8 Vincennes — Saint-Denis, working at Institut d'Histoire du Temps Présent (CNRS). Her dissertation in progress focuses on the twentieth century Jewish anarchist humanitarianism in the U.S. and Canada.

**Teigan Goldsmith** has been the Archivist at the Ottawa Jewish Archives since 2019. She has an Honours Bachelor's degree in History from Trent University and a post-grad from Fleming College in Museum Management and Curation. Her main area of study over the years have been in the Holocaust.

**Michael Greenstein** is a retired Professor of English and Canadian Studies from the Université de Sherbrooke. He has also taught at York University, Trent University, the Université de Bordeaux, and the University of Toronto. The author of *Third Solitudes*, editor of *Contemporary Jewish Writing in Canada*, he has published more than 100 essays and reviews in Victorian, Canadian, and American literature. Currently he is the poetry editor of *The Miramichi Reader*.

**David S. Koffman** is the J. Richard Shiff Chair for the Study of Canadian Jewry in the Department of History at York University. He is the author of *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* (Rutgers University Press, 2019), and the editor of and a contributor to *No Better Home? Jews, Canada, and the Sense of Belonging* (University of Toronto Press, 2021). He serves as the acting director of York's Israel & Golda Koschitzky Centre for Jewish Studies, and as the editor-in-chief of the journal *Canadian Jewish Studies / Études juives canadiennes*.

**Ruth Panofsky**, FRSC is Professor of English at Toronto Metropolitan University, where she teaches Canadian Jewish Literature. Her publications include the award-winning two-volume *Collected Poems of Miriam Waddington: A Critical Edition* (2014), *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008), and *The Force of Vocation: The Literary Career of Adele Wiseman* (2006). She is editor of *The New Spice Box: Contemporary Jewish Writing* (2020). Panofsky is also a poet. In 2022, her award-winning *Laike and Nahum: A Poem in Two Voices* appeared in French translation by Antonio D'Alfonso (Noroît). Her most recent book of poems is *Bring Them Forth* (Ekstasis, 2022).

**Lisa Richter** is a Toronto-based poet, writer, and teacher. She is the author of two books of poetry, *Closer to Where We Began* (Tightrope Books, 2017) and *Nautilus and Bone* (Frontenac House, 2020), winner of the Canadian Jewish Literary Award for Poetry and the National Jewish Book Award for Poetry (US), amongst other honours. Her work can be found in *The Fiddlehead*, *The Malahat Review*, *Literary Review of Canada*, *The New Quarterly*, *EXILE*, and other places. Find her online at [www.lisarichter.org](http://www.lisarichter.org).

**Ira Robinson** is Distinguished Professor Emeritus of Jewish Studies in the Department of Religions and Cultures at Concordia University, where he taught for 42 years. He served as the Chair of the Department of Religion and Director of the Concordia University Institute for Canadian Jewish Studies. Robinson has written, edited, and translated nineteen books. His most recent is *A Kabbalist in Montreal: the Life and Times of Rabbi Yudel Rosenberg* (2021).

**Yosef Dov Robinson** is an independent scholar living in Montreal, Quebec. He received his B.A. in Geography from Rutgers University, a Master in City and Regional Planning from Ohio State University, a Master in Environment from Concordia University, and most recently an M.A. in Judaic Studies from Concordia University. He recently finished a project translating Chaim Kruger's *Der Rambam: zayn leben un shafn* from Yiddish to English. He is interested in the history of early 20th-century Jewish life in Montreal, as well as in contemporary Jewish communities around the world.

**Janice Rosen** has been the Archives Director since 1989 of the Alex Dworkin Canadian Jewish Archives, formerly known as the Canadian Jewish Congress CC National Archives. She has edited the Archives Matter section of *Canadian Jewish Studies* since the inauguration of this feature in 2013. She is a co-creator of the *Canadian Jewish Heritage Network* (<http://cjhnc.ca>), a database-driven website showcasing the holdings of several partner Archives and Museums.

**Agnes Romer Segal** has been associated with the Jewish Historical Society of Southern Alberta since it was founded in 1990. Since retiring from her position as archivist in 2019, she is now archivist emerita, serving as a volunteer. She holds a Master's degree in Library Science and in Yiddish literature from the Hebrew University in Jerusalem.

**Shyla Seller** is Director of Collections at the Vancouver Holocaust Education Centre (VHEC). She is the managing editor of *Zachor*, the newsletter of the VHEC, and *Archivaria*, the journal of the Association of Canadian Archivists.

**Emily Robins Sharpe** is an associate professor of English and an affiliate faculty member of Women's and Gender Studies and Holocaust and Genocide Studies at Keene State College in Keene, New Hampshire. She is the author of *Mosaic Fictions: Writing Identity in the Spanish Civil War* (University of Toronto Press, 2020), the first book-length critical analysis of Canadian Spanish Civil War literature. *Mosaic Fictions* explores the extensive literary contributions of Jewish Canadians, placing them within overlapping North American networks of Jewish, Black, immigrant, female, and queer writers. Sharpe also co-directs the SSHRC-funded archival project "Canada and the Spanish Civil War" ([spanishcivilwar.ca](http://spanishcivilwar.ca)).

**Adam Sol** latest collection is *Broken Dawn Blessings*, published in 2021 by ECW Press. He has published four other books of poetry, and one collection of essays, *How a Poem Moves: A Field Guide for Readers of Poetry*. He is the Coordinator of the Creative Expression & Society Program at the University of Toronto's Victoria College. He lives in Toronto with his wife, Rabbi Yael Splansky, and their three sons.

**Laurent Tessier** est diplômé en géopolitique et médiation des conflits (Université catholique de l'Ouest, Angers, France) et en sciences des religions (École pratique des hautes études, Paris). Ses recherches doctorales en histoire des religions et anthropologie religieuse, menées conjointement à l'Université de Montréal et à l'École pratique des hautes études, portent sur l'histoire du sionisme chrétien au Canada du milieu du XIXe siècle à 2015. Il s'intéresse également aux problématiques sociopolitiques liées à la diversité religieuse et culturelle à travers le monde.

**Rhea Tregebov** is the author of seven collections of poetry, most recently *All Souls'* Signal Editions from Véhicule Press will be publishing her eighth collection, tentatively titled *The End of Everything*, in Spring 2024. Her novel *Rue des Rosiers*, set in Toronto and Paris in 1982 was short listed for the BC Book Prize and won the Nancy Richler Memorial Prize for Jewish fiction. She is Associate Professor Emerita for the School of Creative Writing at UBC.

**Övgü Ülgen** is a Ph.D. candidate in the Department of Sociology at the Université de Montréal. Her dissertation, which has been funded by FRQSC and IRTG Diversity, explores the complex relation between language, religion and ethnicity in Canada. She holds an MA in Sociology from the École des hautes études en sciences sociales (EHESS) in Paris, France, for which she was awarded a scholarship. In her MA, she focused on forced migration, collective memory and urban politics in a neighbourhood of Istanbul, Turkey.